Elisha Moy Professor McDonald English 110 - CCNY

Self-Assessment Essay

This semester, I've experienced and learned multiple things. Being able to analyze others' works and having the ability to do discussion posts to give back feedback. It has helped me think of multiple perspectives of trying to understand how to be a peer evaluator. Different ways of figuring out rhetorical situations. Step by step finding out if they have the certain requirements like for example an audience, the theme etc.

The first assignment, "Sourced Based Essay," I decided to write about specifically beauty standards in social media. I personally related to this topic the most and I knew I would be able to write it because it was based on experience. My audience was towards young females and society itself, being able to catch their eye of the problem where beauty standards are taking over mostly young females' mindset. And specifically young females because as myself as a young female, you develop a weak mindset at a young age. Therefore being able to start thinking a lot more positively and starting to love your own body at a younger age, it'll be a lot easier then waiting at a more older age. Therefore I was able to use rhetorical terms and strategies in a situation which was about how beauty standards were being influenced by social media itself.

The second assignment "Compositions in Two Genres," I chose to do an instagram post and a magazine personal essay. Personally I feel like the magazine personal essay was really hard because it was too personal to talk about. It took a while for myself to actually finish it because it was pointing out insecurities and having to be able to tell people that because I want young females to understand that they aren't alone. It was difficult, yes but I have to be put out there more, by telling my story. For the instagram post I chose that one because I feel like social media is the best platform especially when it

comes to wanting to spread a word out. The post I used was a personal diary I wrote in my iphone notes. It is a place where I put all my feelings in, I wanted to tell others a way for you to go through a certain emotion and have the ability of writing it all down instead of holding it all in.

The third assignment, "Presentation," I made slides and used a certain theme for it because I wanted it to be aesthetically pleasing. However I feel like it also fits well with the topic of "Beauty Standards." Because it's seen as a computer vibe. I went step by step with my slides, explaining who the audience is, the negative impact, and solution. How I presented it was I talked based on the order I put it in the slides and explained why I chose this topic specifically and went more deeper into exactly what I was trying to say. It felt nice to talk about it instead of writing it all down because it felt more like a conversation that I can have with people. It's a lot more personal that way and also having others listen to what you're talking about. Hearing feedback and everything can be a much longer conversation because this topic is specifically something not many people want to talk about but should be more out there due to the problem it has in society.

Finally the final assignment "Self-Assessment Essay." Looking back at past assignments has made me think about how I like to write things that are personal to me. Such as knowing what a rhetorical situation is, I can now see multiple different rhetorical situations and I can be able to write about it. Seeing everyone else's idea of what a rhetorical situation was, it was interesting because before I had the wrong idea of what it was at first. But really going through it over and over again, it has made me realize what exactly it is.

Therefore in conclusion, I feel like I've grown the way I think fits how I might want to portray things when it comes to the writing assignments during this semester. Learned and experienced the significance of how to achieve the outcome of each assignment. Growing to understand how to write in a manner of addressing the rhetorical situation.